There’s something hiding among us: an elusive cryptid is prowling our city streets. The evidence is clear but, without definitive proof, the scientific community will never believe you. There’s nothing else to be done – you must track down this cryptid yourself!

In Cryptid: Urban Legends one of you will play as the Cryptid, moving from city block to city block as you attempt to avoid detection and make your escape. The other will take on the role of the Scientist, using high-tech sensors in a bid to track down the Cryptid and make the discovery of a lifetime.
1. Choose one player to be the Cryptid and one player to be the Scientist.

2. Separate the Cryptid and Scientist movement cards according to their backs. Take the ten movement cards for your role and shuffle them into a face-down deck in front of you. Draw three movement cards to form your starting hand.

3. Place a wild card in front of you, face down.

4. Separate the ordinary city block cards from the mysterious city block cards. Set aside seven of the ordinary city blocks. Shuffle all the other city blocks into a face-down deck and place it between
you and your opponent. Then take four of the seven city blocks you set aside and place them on top of the deck. *This way, the first four city blocks drawn will be ordinary.*

5. Place the three remaining city blocks you set aside in the middle of the table in an alternating chequerboard pattern, forming two rows (as shown in the set up diagram). The row of two should be closer to the Scientist.

6. Place two pink sensors, two white sensors, and one black sensor to one side of the city block in the row of one. Place all the remaining sensors on the opposite side of the city block.

7. Place one presence counter on the city block in the row of one. Place the remaining presence counters next to the Cryptid.

8. Place the evidence counters within reach of both players.
The game is played in a series of rounds. Each round is split into five phases:

1. The **Sensor Phase**, in which you move sensors from the active row of city blocks to the inactive row of city blocks.

2. The **Hiding Phase**, in which the Cryptid adds presence counters to the inactive row.

3. The **Victory Phase**, in which you check to see if the game has ended and who has won.

4. The **Restrict Phase**, in which the Scientist removes city blocks from the board.

5. The **Expand Phase**, in which you add city blocks to the active row.

Play continues like this until the end of the game is triggered during the Victory Phase.

**GOAL OF THE GAME**

As the **Cryptid**, you win by having your presence counters on the leftmost and rightmost city blocks simultaneously when there are seven blocks in play. *That means you can’t win the first two turns of the game.*

As the **Scientist**, you win by reducing the Cryptid down to one (or zero) presence counters on the board. *You can win on turn one!*

If the deck of city blocks runs out, the player who has collected the most evidence counters wins.
The row of city blocks that has sensors in it at the start of this phase is the **active row** for this round. The row of city blocks with no sensors at the start of the phase is the **inactive row**. By the end of the Sensor Phase, all the sensors will be in the inactive row.

At the start of the round, the active row will always have fewer city blocks than the inactive row.

In the first round, the active row is the row of one city block and the inactive row is the row of two city blocks.

Sensors are never placed on city blocks. They are only ever placed in **spaces**, which are the areas:
- between two city blocks
- to the left of the leftmost city block in the row
- to the right of the rightmost city block in the row.

Starting with the player closest to the active row, alternate taking turns. In the first round, the Cryptid goes first.
On your turn, take one of the following actions:

A) **Play a movement card**
B) **Use your wild card** (only if it is face up)
C) **Draw two movement cards** (up to a hand limit of four)

After taking your turn, if there are no sensors left in the active row, move on to the Hiding Phase. Otherwise, your opponent takes their turn.

### A) **PLAY A MOVEMENT CARD**

**You cannot take this action if you have no cards in your hand.**

Play a movement card from your hand, resolving its effect as shown below. Then, place it in a face-up discard pile next to your movement card deck.

#### Split

Select a space in the active row. Move all the sensors in that space into diagonally adjacent spaces in the inactive row. You can move the sensors in any combination, but you must move at least one sensor into each diagonally adjacent space if possible. If there is only one sensor in the space you have selected, move it into either of the diagonally adjacent spaces in the inactive row.

#### Shuffle

Select one sensor in the active row and move it one space left or right in the active row. Then move it into the diagonally adjacent space moving in the same direction in the inactive row. If you have selected a sensor in the leftmost space of the active row, you cannot move it left. If you have selected a sensor in the rightmost space, you cannot move it right.

#### Align

Choose one sensor colour and move. Move all the sensors of that colour in the active row into diagonally adjacent spaces in the inactive row in the same direction (left or right).
At the start of the Sensor Phase, the board looks like this: The Scientist plays a split card, and selects the third space from the left in the active row. They choose to move the white sensor to the space diagonally to the right in the inactive row, and the remaining three sensors into the space diagonally to the left.

Next, the Cryptid plays a shuffle card, and selects a pink sensor in the active row. They choose to move the sensor to the right, so they first move it one space to the right along the active row and then move it diagonally to the right into the inactive row.

On their next turn, the Scientist plays an align card, and chooses the colour white and the direction left. They then move all the white sensors in the active row to the spaces diagonally to the left.
B) USE YOUR WILD CARD

You cannot take this action unless your wild card is face up.

Flip your wild card face down. Then choose and resolve any one of the three movement effects described on page six.

C) DRAW TWO MOVEMENT CARDS

You cannot take this action if you have four movement cards in your hand.

Draw two movement cards from your movement deck.

You can never have more than four cards in your hand. If you have three movement cards in hand when you take this action, draw one movement card only.

When your deck is empty, immediately shuffle your discard pile to form a new movement deck and continue drawing if necessary.
**HIDING PHASE**

The Cryptid announces a **feature** (see below). For each city block in the inactive row, check if it

- matches the announced feature, and
- is diagonally adjacent to a presence counter in the active row.

For each city block where both of these things are true, the Cryptid places a presence counter on the block. *If there are no presence counters in the supply, take one from the active row, as these will be returned to the supply at the end of this phase anyway.*

If the Cryptid places a presence counter on a city block with an evidence counter on it, the Cryptid takes it. If any evidence counters are taken in this way and the Scientist’s wild card is face down, flip it face up. *Evidence counters appear when mysterious city blocks are placed during the Expand Phase (see page 13).*

Then remove all presence counters from the active row, returning them to the supply, and move on to the Victory Phase.

**FEATURES**

A feature is either a **number of sensors** or a **combination of colours**.

When you announce a **number of sensors**, only city blocks with that *exact number* of sensors in the two adjacent spaces combined are considered to match the feature.

When you announce a **combination of colours**, only city blocks with that *exact combination* of sensor colours in the two adjacent spaces are considered to match the feature. If a city block is adjacent to a colour not announced, it is not considered to match the feature. You can announce one, two, or three colours.
HIDING PHASE EXAMPLE

The Cryptid announces the colour combination *pink and white*. Although city blocks B and C are both adjacent to pink and white sensors, they are also adjacent to black sensors, so they **don’t** match the announced feature. Blocks A and D both match the feature, but block A isn’t diagonally adjacent to a presence counter, so the Cryptid would place a counter on block D only.

If the Cryptid instead announced *five sensors*, city blocks B, C, and D would all match. All three blocks are also diagonally adjacent to a presence counter, so the Cryptid would place a counter on all three and then take the evidence counter on block B. Then the players would remove the presence counters in the active row.

VICTORY PHASE

This is the only phase when the game can end.

First, check if the Cryptid has escaped or been captured.

If the Cryptid hasn’t escaped or been captured, check if time has run out. If time hasn’t run out, continue to the Restrict Phase.
THE CRYPTID ESCAPES

If there are seven city blocks on the table and there are presence counters on both the leftmost and rightmost city blocks in the inactive row, the game ends and the Cryptid wins!

*There are too many contradicting clues and, amid the confusion, the Cryptid slips through the Scientist’s grasp.*

THE CRYPTID IS CAPTURED

If there are one or fewer presence counters on city blocks, the game ends and the Scientist wins!

*The Scientist corners the Cryptid and finally captures it.*

TIME HAS RUN OUT

If there are no city blocks left in the city block deck, the game ends. Take all the evidence counters in the row that is closest to you. The player with the most evidence counters, including any gained earlier in the game, wins!

*It was a close chase, but eventually one side gained the upper hand.*

The Cryptid gains evidence counters by placing presence counters on mysterious city blocks in the Hiding Phase. The Scientist gains evidence counters by removing mysterious city blocks in the Restrict Phase.
**RESTRICT PHASE**

Skip this phase if there are fewer than seven city blocks on the table. This means there is no Restrict Phase in the first two rounds of the game.

The Scientist removes either the leftmost city blocks from both rows or the rightmost city blocks from both rows. They then place the two cards they removed into a discard pile. *You cannot remove the leftmost city block from one row and the rightmost from the other.*

If there are any evidence counters on the discarded city blocks, the Scientist takes them. If evidence counters are taken in this way and the Cryptid’s wild card is face down, flip it face up.

The Scientist cannot select a pair of blocks that has a presence counter.

If the Scientist removes the leftmost blocks and there are sensors to the left of those blocks, the Cryptid moves those sensors to any other space in the inactive row. If the Scientist removes the rightmost blocks and there are sensors to the right of those blocks, the Cryptid moves those sensors to any other space in the inactive row.

*If moving more than one sensor in this way, you may move them to the same or different spaces in the inactive row.*

Then continue to the Expand Phase.
RESTRICT PHASE EXAMPLE

The Scientist must choose to remove either the leftmost or the rightmost blocks from each row. The Scientist cannot choose the leftmost blocks because one of them has a presence counter, so instead they must discard the rightmost blocks from each row.

There is an evidence counter on the rightmost block of the inactive row, which the Scientist takes when they remove the block. As the Cryptid’s wild card is face down, they flip it face up.

The Cryptid then moves the white and black sensors to other spaces in the inactive row.
The player closest to the active row (which now has no sensors) draws the top two cards from the city block deck. They then place one of the cards on the leftmost end of the active row, so that it is touching the corner of the leftmost card in the inactive row. They place the other card on the rightmost end of the active row, touching the corner of the rightmost card of the inactive row.

*The active row should now have one more block than the inactive row.*

If you place any mysterious city blocks, place an evidence counter on each mysterious city block you place.

Then continue to the next round, starting with the Sensor Phase.

**EXPAND PHASE EXAMPLE**

The Cryptid is closest to the active row, so they draw two city blocks from the city block deck. They place a mysterious city block on the leftmost end of the active row, and immediately place an evidence counter on it. They place the remaining city block on the rightmost end of the active row.
**SENSOR PHASE**

Starting with the player closest to the active row, take turns until the active row has no sensors.

On your turn, take one action:
- A) Play movement card
- B) Use wild card (if it’s face up)
- C) Draw two cards (up to hand limit of four)

**HIDING PHASE**

Cryptid selects a feature (number of sensors or combination of colours) and places presence counters on blocks that both match the feature and are diagonally adjacent to an existing presence counter. Remove all presence counters from the active row.

**VICTORY PHASE**

Check if the Cryptid has escaped or been captured, if not then check if time has run out.

- **Cryptid escaped**: Seven city blocks in play and presence counters on both the leftmost and rightmost blocks – Cryptid wins!
- **Cryptid captured**: One or zero presence counters in play – Scientist wins!
- **Time has run out**: No city blocks left in deck. Both players take all evidence counters on the row closest to them – player with most evidence counters wins!

**RESTRICT PHASE**

Scientist removes the two leftmost or two rightmost blocks. Cannot remove blocks with presence counters.

**EXPAND PHASE**

Player closest to active row draws two city blocks and places one city block on either end of the inactive row. Place an evidence counter on any mysterious city blocks added.